

The Pink Panther

Solo Trombone & Brass Band

Arr.: John Glenesk Mortimer

Henry Mancini

EMR 1179

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Trombone Solo | 2 | 2 nd B ^b Trombone  |
| 1 | Euphonium Solo | 1 | B ^b Bass Trombone  |
| 1 | E ^b Cornet | 1 | 1 st Trombone  |
| 5 | Solo B ^b Cornet | 1 | 2 nd Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium |
| 3 | 3 rd B ^b Cornet | 2 | E ^b Bass |
| 1 | B ^b Flugelhorn | 2 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Drum-set |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Cinemagic 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Lawrence Of Arabia (Jarre) | 4'24 | EMR 1619 | EMR 2500 |
| 2 | The Bells Of Notre Dame (Menken) | 4'32 | EMR 1663 | EMR 2722 |
| 3 | E.T. (Williams) | 4'12 | EMR 1661 | EMR 2594 |
| 4 | Jean De Florette - Manon Des Sources (Verdi) | 4'54 | EMR 1638 | EMR 2712 |
| 5 | Farinelli (Händel) | 2'47 | EMR 1660 | EMR 2708 |
| 6 | Diva (Catalani) | 2'59 | EMR 1653 | EMR 2704 |
| 7 | Theme From Schindler's List (Williams) | 2'25 | EMR 1458 | EMR 2718 |
| 8 | The Pink Panther (Mancini) | 2'05 | EMR 1178 | EMR 1179 |
| 9 | Love Is A Many Splendoured Thing (Fain / Webster) | 3'14 | EMR 1334 | EMR 1335 |
| 10 | Don't Cry For Me Argentina (Webber) | 5'12 | EMR 1546 | EMR 2600 |
| 11 | «1492» The Conquest Of Paradise (Vangelis) | 5'05 | EMR 1166 | EMR 1167 |

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"The Pink Panther"

for Solo Instrument & Wind Band / Brass Band
Combined score for both formations

Henry Mancini
(1924-1995)

Arr.: John Glenesk Mortimer

Easy Swing $\text{♩} = \text{ca. } 116$

SOLOIST
Trombone, Euphonium,
Tenor Saxophone, etc.

Wind Band

Flutes & Oboes

Bassoon, Bass Clarinet
& Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

Brass Band

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet
& Flügelhorn

2nd & 3rd B♭ Cornets

Wind Band

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones
(Tenorhorns)

1st & 2nd Trombones
in B♭

Bass Trombone

B♭ Euphonium (BB)
B♭ Baritone (WB)

Basses in C

Drum-set

snap fingers

continue ad lib. →

p All parts have both lines. Dispose according to available instrumentation

Hi-hat or triangle held in hand

p



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SOLOIST

SOLOIST part with musical notation, including a *mf* dynamic marking and a triplet of eighth notes.

Wind Band

Fl/Ob.

Bsn./B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T.Sax.

Wind Band section including parts for Flute/Oboe, Bassoon/Bass Clarinet/Bass Saxophone, Clarinets 1, 2/3, Alto Saxophone, and Tenor Saxophone.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Brass Band section including parts for E♭ Cornet, Solo Cornet, Repetition/Flag, and Cornets 2/3. Includes a *mp* dynamic marking and a triplet of eighth notes with the instruction "3 Soli * con sord."

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Wind Band section including parts for Trumpets 1, Trumpets 2/3, and Horns in F. Includes a *mp* dynamic marking and the instruction "con sord."

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB
Bar. WB

Basses

Drums

Brass Band section including parts for Solo E♭ Horn, 1st & 2nd E♭ Horns, 1st & 2nd Baritone/Trombone, 1st & 2nd Trombone B♭, Bass Trombone, Euphonium/Bass Baritone/Waltwhistle, Basses, and Drums.

* optionally 2nd time only, or tacet both times

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SOLOIST

Wind Band

- Fl/Ob.
- Bsn./B.Cl.
B. Sax.
- Cl. 1
- Cl. 2/3
- A. Sax.
- T.Sax.

Brass Band

- Eb Cnt.
- Solo Cnt.
- Rep./Flg.
- Cnts 2/3
- Tpts. 1
- Tpts. 2/3
- Hns. in F
- Solo Eb Horn
- 1st & 2nd Eb Hns.
- 1st & 2nd Bar./Thn.
- 1st & 2nd Tbn. Bb
- B.Tbn.
- Euph. BB
- Bar. WB
- Basses

Drums

Cyms. Hi-hat or triangle

mf *sf* *p*

* both times, or 2nd time only

SOLOIST

Wind Band

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. B♭
Bar. W♭

Basses

Drums

* as before

† rude and brassy sound!

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SOLOIST

Wind Band

Fl/ Ob.

Bsn / B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB
Bar. WB

Basses

Drums

mp

f

senza sord.

cresc.

sim.

TROMBONE

TROMBONE & BRASS BAND

| | | |
|-----------|-------------------|------------------------------------|
| EMR 2585 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 1216 | ARMITAGE, Dennis | Samba Tramba |
| EMR 1366 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1271 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 2524 | BECHET, Sydney | Petite Fleur |
| EMR 2569 | BRAMER / CAESAR | Just A Gigolo / I Ain't Got Nobody |
| EMR 1226 | DAETWYLER, Jean | Concertino |
| EMR 2536 | DAMMICCO / BEMBO | Soleado |
| EMR 2536 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 2588 | DANKS, H.P. | Silberfäden |
| EMR 1404A | DAVID, Ferdinand | Concertino |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 2589 | GERSHWIN, George | Summertime |
| EMR 1706L | GUILMANT, A. | Morceau Symphonique |
| EMR 1281 | HERMAN, Jerry | Hello, Dolly ! |
| EMR 2502 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 1179 | MANCINI, Henry | The Pink Panther |
| EMR 1038 | MARCELLO, B. | Suite |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 2525 | MORRIS, Albert | Feelings |
| EMR 1017 | MORTIMER, John G. | Prelude & Dance |
| EMR 1159 | NEWSOME, Roy | Concertino Olympique |
| EMR 1196 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2543 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 2530 | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2590 | RICHARDS, Scott | Gloryland |
| EMR 1398 | RIMSKY-KORSAKOV | Concerto |
| EMR 1264 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1264 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1264 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1882 | SACHSE, Ernst | Concertino (B-Dur) |
| EMR 1392 | SAINT-SAENS, C. | Cavatine |
| EMR 2586 | TAILOR, Norman | Gramercy Park |
| EMR 2947 | TAILOR, Norman | Keep On Smiling |
| EMR 2760 | TRADITIONAL | Londonderry Air |
| EMR 2587 | TRADITIONAL | Morning Has Broken |
| EMR 1040 | VOEGELIN, Fritz | Ballad |
| EMR 1272 | VOEGELIN, Fritz | Burlesque |
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
| EMR 2600 | WEBBER, Andrew L. | Don't cry for me, Argentina |
| EMR 1412 | WEBER, C.M. von | Romance |

TROMBONE & WIND BAND

| | | |
|-----------|--------------------|------------------------------------|
| EMR 1260 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1215 | ARMITAGE, Dennis | Samba Tramba |
| EMR 1365 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 1157 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 1741 | BECHET, Sydney | Petite Fleur |
| EMR 1108 | BENZ, Albert | Ballade |
| EMR 1745 | BRAMER / CAESAR | Just A Gigolo / I Ain't Got Nobody |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 1739 | DAMMICCO / BEMBO | Soleado |
| EMR 1739 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 1403A | DAVID, Ferdinand | Concertino |
| EMR 1153 | FRANCOIS, Claude | My Way |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 1705L | GUILMANT, A. | Morceau Symphonique |
| EMR 1280 | HERMAN, Jerry | Hello, Dolly ! |
| EMR 1554 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 10443 | JOPLIN, Scott | Elite Syncopations |
| EMR 1519 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 1178 | MANCINI, Henry | The Pink Panther |
| EMR 10635 | MASSENET, Jules | Meditation from Thais |
| EMR 10795 | MONTANA, Carlos | Santa Barbara |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 1543 | MORRIS, Albert | Feelings |
| EMR 1134 | MORTIMER, John G. | Caribbean Concerto |
| EMR 1018 | MORTIMER, John G. | Prelude & Dance |
| EMR 10696 | MORTIMER, John G. | Trombonissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10457 | NAULAIS, Jérôme | Blue Bone |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 10522 | NORIS, Günter | Blue Trombone |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 10418 | PUCCINI, Giacomo | Lauretta |
| EMR 1726 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 1804 | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 1397 | RIMSKY-KORSAKOV | Concerto |

Trombone & Wind Band (Fortsetzung – Continued – Suite)

| | | |
|-----------|-----------------|------------------------------|
| EMR 1263 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1263 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1263 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10040 | TRADITIONAL | Londonderry Air |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10465 | TRADITIONAL | Swing Low |
| EMR 10307 | VERDI, Giuseppe | Chœur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |
| EMR 1035 | VOEGELIN, Fritz | Burlesque |
| EMR 1411 | WEBER, C.M. von | Romance |

TROMBONE & STRINGS

| | | |
|----------|-------------------|-----------------------------------|
| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 1233 | DAETWYLER, Jean | Rêverie du Soir (+ Harpe) |
| EMR 1024 | GODEL, Didier | Sinfonia Sacra |
| EMR 4696 | GUILMANT, A. | Morceau Symphonique |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 1004 | JOPLIN, Scott | Magnetic Rag |
| EMR 1029 | KRIVITSKY, David | Konzert |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 1013 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 1009 | MOZART, Leopold | Concertino für Posaune |
| EMR 4714 | SAINT-SAENS, C. | Romance |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |
| EMR 1005 | WEBER, C.M. von | Romance |

TROMBONE, STRINGS & PERCUSSION

| | | |
|----------|-----------------|-------------------|
| EMR 4679 | DAETWYLER, Jean | Trombone Concerto |
|----------|-----------------|-------------------|

TROMBONE & ORCHESTRA

| | | |
|----------|------------------|---------------------|
| EMR 1026 | DAETWYLER, Jean | 2. Concerto |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique |
| EMR 4715 | SAINT-SAENS, C. | Romance |
| EMR 1020 | ZETTLER, Richard | Concerto Primo |

TROMBONE & CHAMBER ENSEMBLE

| | | |
|-----------|----------------|-------------------|
| EMR 5119A | SCHWAB, Roland | Der Goldene Apfel |
| EMR 5119B | SCHWAB, Roland | Der Goldig Öpfel |
| EMR 5119C | SCHWAB, Roland | The Golden Apple |

TROMBONE & HARP

| | | |
|----------|-------------------|---------------------------------|
| EMR 2016 | DAETWYLER, Jean | Abendstimmung / Rêverie du Soir |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2161 | MORTIMER, John G. | Hebridean Sketches |

TROMBONE, VIOLIN & PIANO

| | | |
|----------|------------------|-------------|
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

PLAY THE 1ST TROMBONE WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|---------------------------------------|
| EMR 13207 | VARIOUS | 1st Trombone (C'est si bon + CD) |
| EMR 13264 | VARIOUS | 1st Trombone (Cinematic 9 + CD) |
| EMR 13284 | VARIOUS | 1st Trombone (Classics with Swing+CD) |
| EMR 13121 | VARIOUS | 1st Trombone (Famous Overtures + CD) |
| EMR 13120 | VARIOUS | 1st Trombone (Famous Overtures) |
| EMR 13290 | VARIOUS | 1st Trombone (just for Fun + CD) |
| EMR 13302 | VARIOUS | 1st Trombone (Latino + CD) |
| EMR 13296 | VARIOUS | 1st Trombone (Let's Go + CD) |
| EMR 13209 | VARIOUS | 1st Trombone (Moonlight ... + CD) |
| EMR 13314 | VARIOUS | 1st Trombone (Oldies + CD) |
| EMR 13123 | VARIOUS | 1st Trombone (Romantic Moods + CD) |
| EMR 13122 | VARIOUS | 1st Trombone (Romantic Moods) |
| EMR 13274 | VARIOUS | 1st Trombone (Smile + CD) |
| EMR 13308 | VARIOUS | 1st Trombone (Swing Time + CD) |
| EMR 13125 | VARIOUS | 1st Trombone (The Charm of ... + CD) |
| EMR 13124 | VARIOUS | 1st Trombone (The Charm of Vienna) |

